

Can You Help Me, Mr. Postman?
Communicating Long Distance in 1850 and 2010

Visual Arts Assessment Rubric

Group Members:

Date:

Total Number of Points Possible:

1. The piece in some way represents a minimum of 5 facts or ideas drawn from research.

1 2 3 4 5

2. The piece is visually creative and imaginative.

1 2 3 4 5

3. The selection of materials and final piece reflect time, energy and careful thought.

1 2 3 4 5

4. A written rationale for the creative choices made in completing the piece is handed in at the time of presentation.

1 2 3 4 5

5. A separate bibliography is completed and handed in.

1 2 3 4 5